

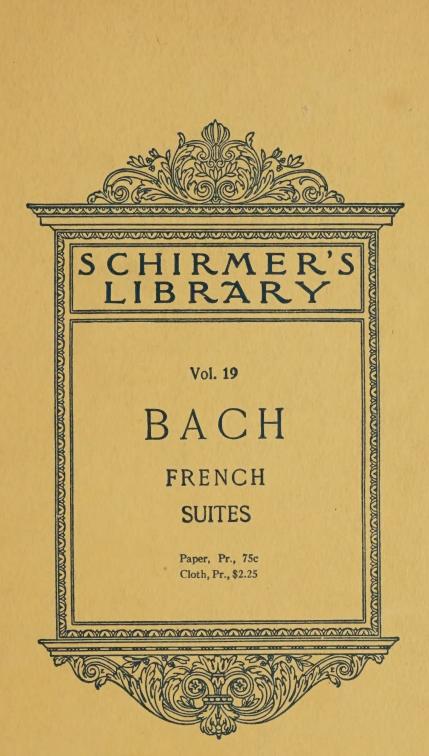
Bach, Johann Sebastian Suites, harpsichord, S. 812-817 French suites





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Vol. 19

# JOHANN SEBASTIAN BACH FRENCH SUITES

FOR THE

**PIANOFORTE** 



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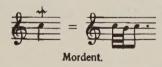
These six little Suites, to which, in the course of time, the by-name "French," was applied because they were written in the French style of that period (being similar to those by F. Couperin), are here presented in a new edition after an original MS., with emendations by J. S. Bach's own hand, said MS. having been found among F. W. Rust's literary remains. It contains, however, only the first four Suites; the fifth and sixth, added later to the series by Bach, owe most of their corrections to an old edition by M. Clementi.

On the whole, the style of these Suites is free, rather than scholastic, and they are of moderate technical difficulty. Their peculiarly attractive melodies are more prominent than in many other of the master's works. For these reasons, too, apart from their solid merit, they may rightly be regarded as belonging to that class of compositions which, in a sense, serve as agreeable recreative studies for proficient students. The above remarks are, however, chiefly applicable to the last three Suites.

### **EMBELLISHMENTS**

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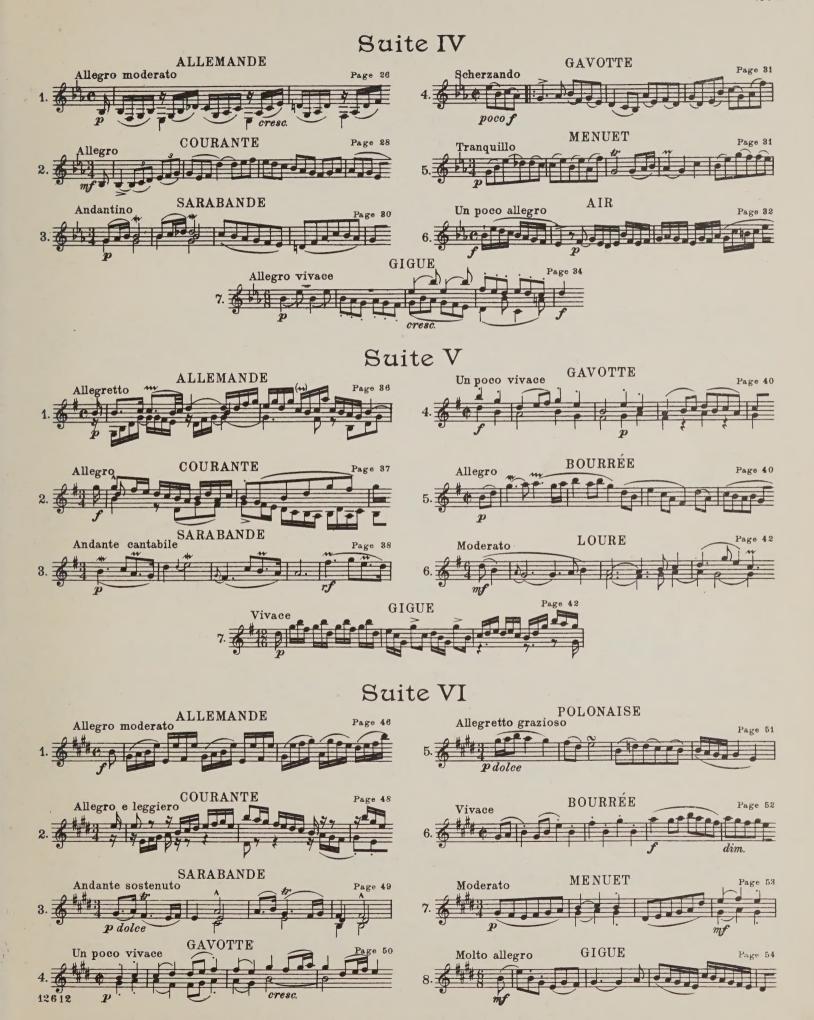




## Thematic Index

### Suite I



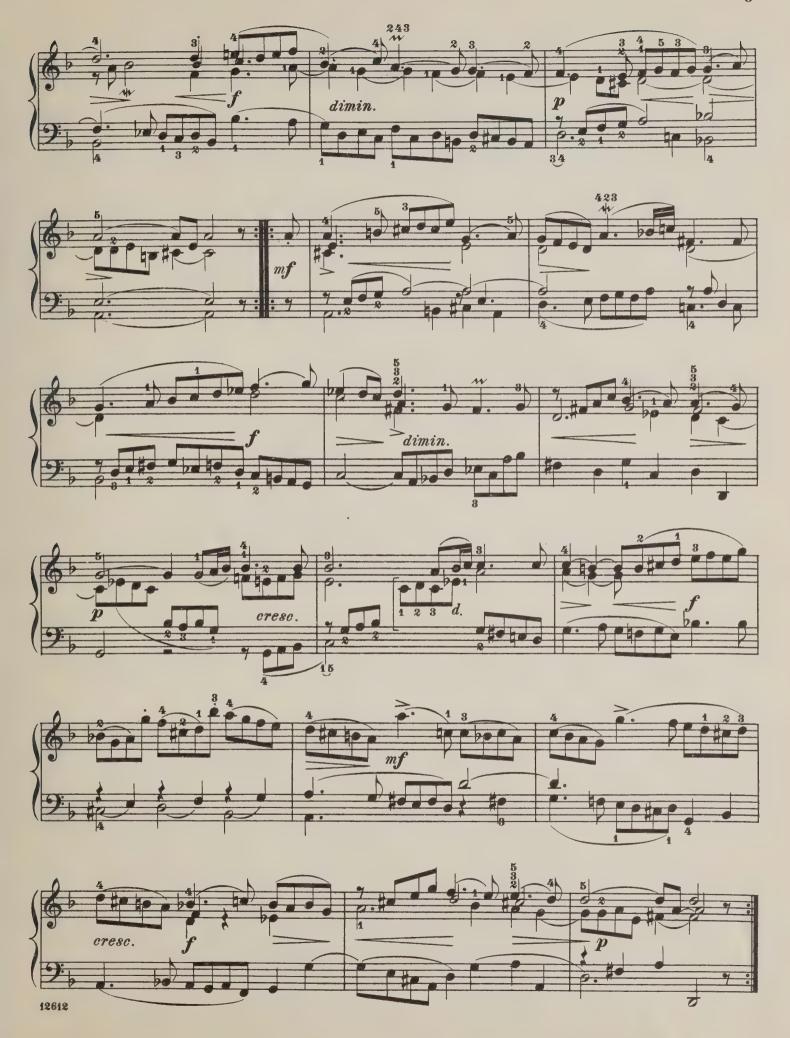


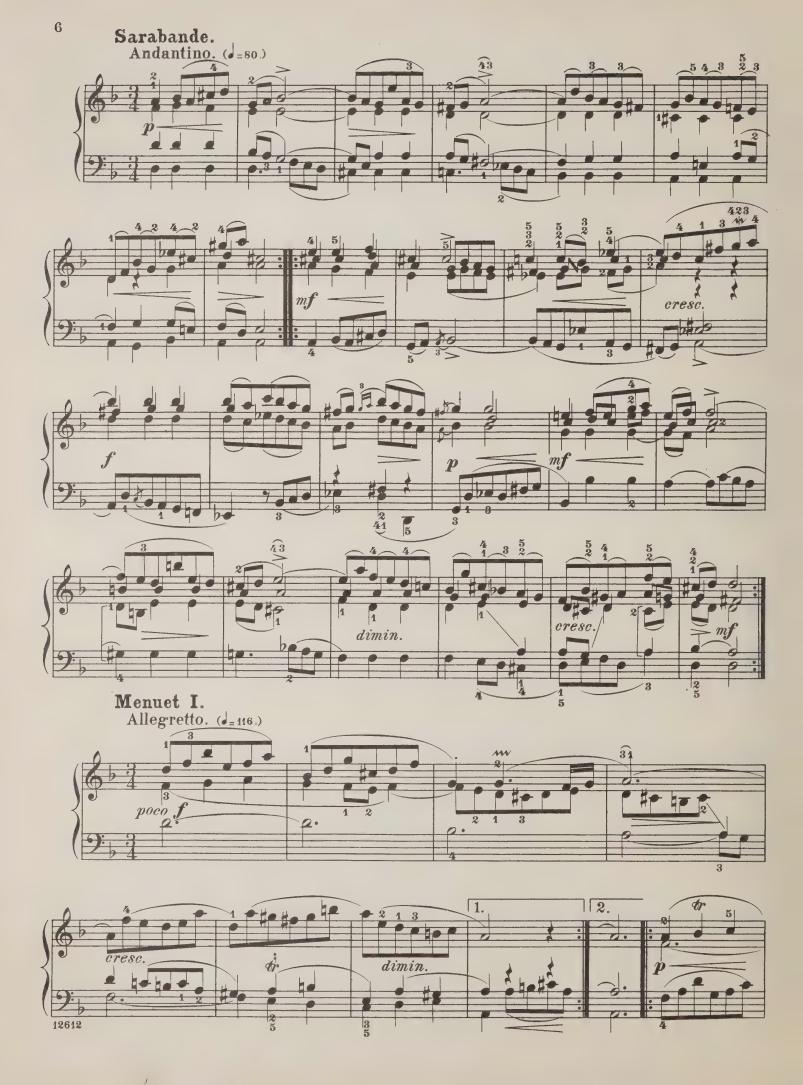
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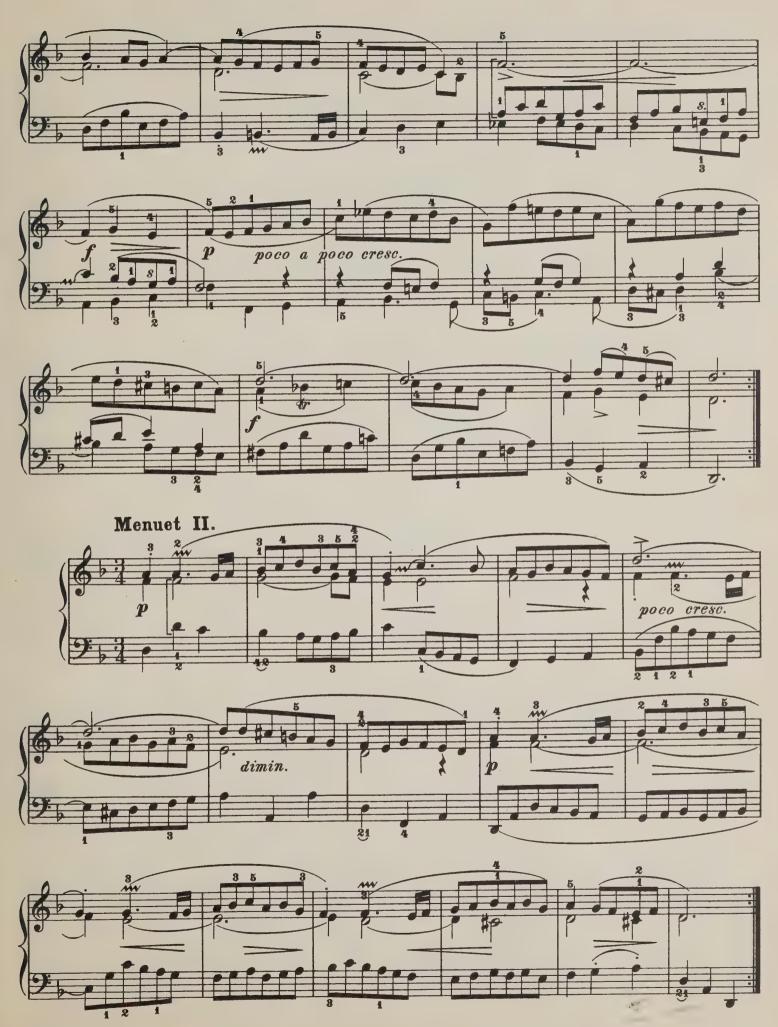
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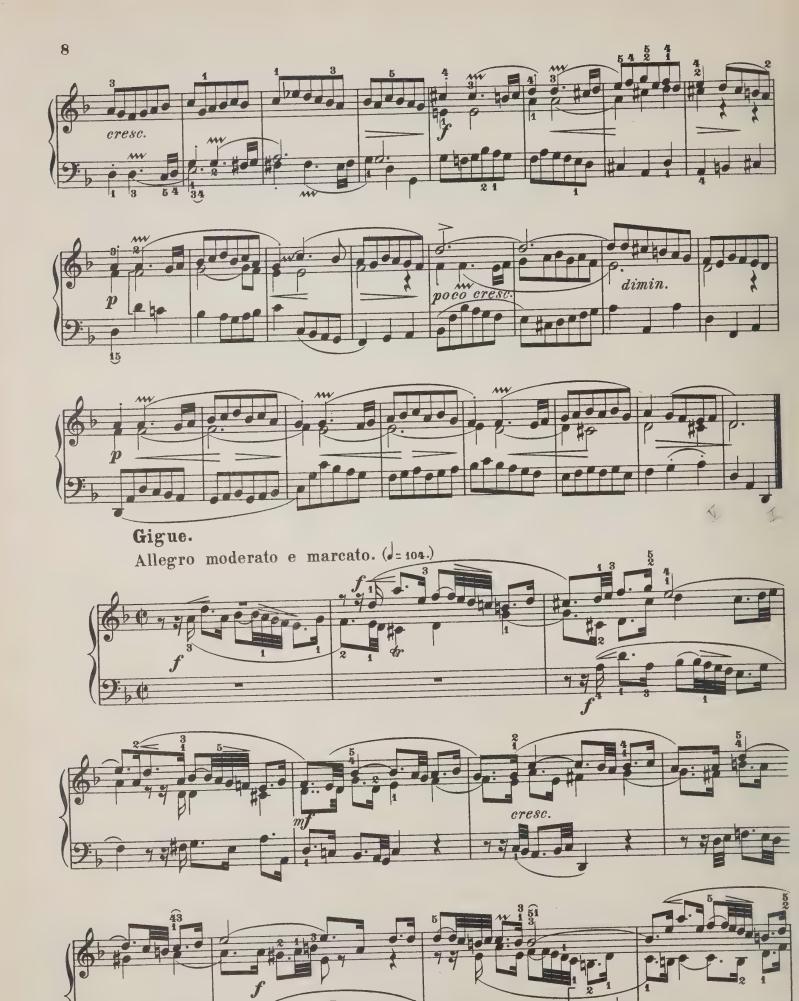


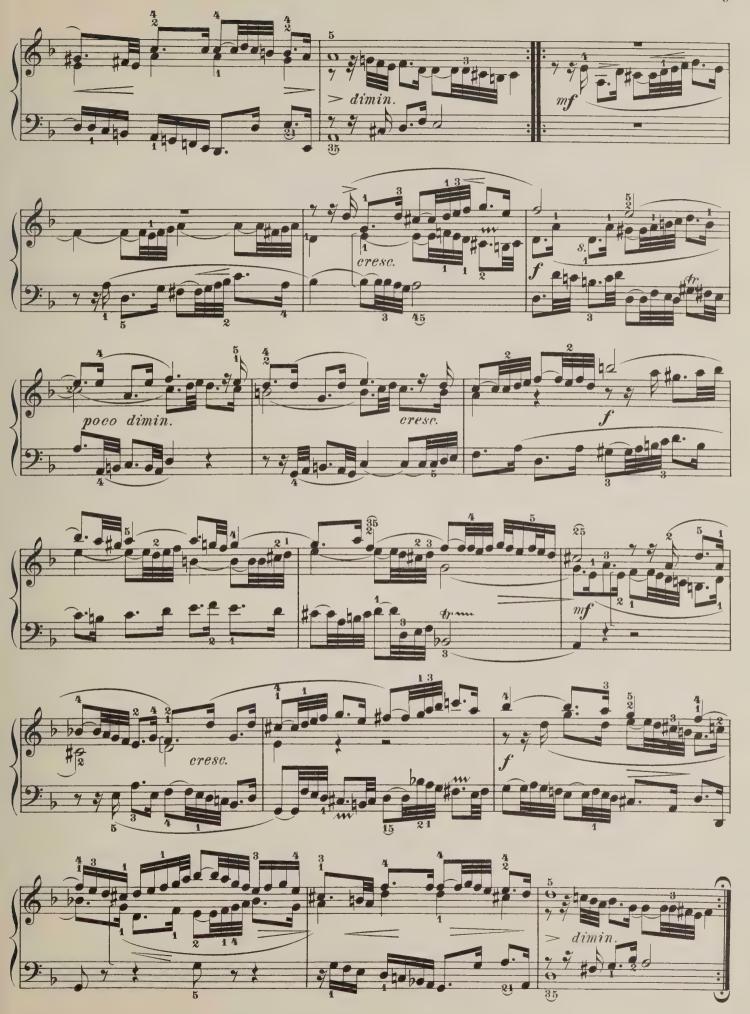












## Suite II.









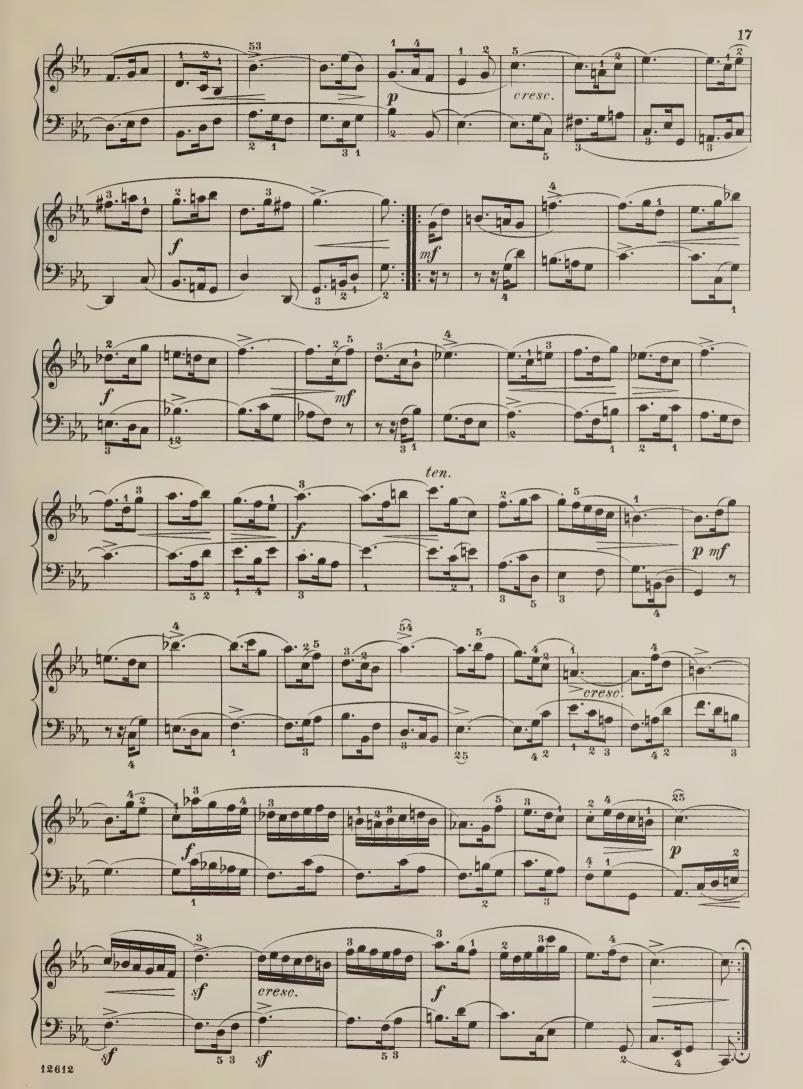




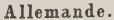


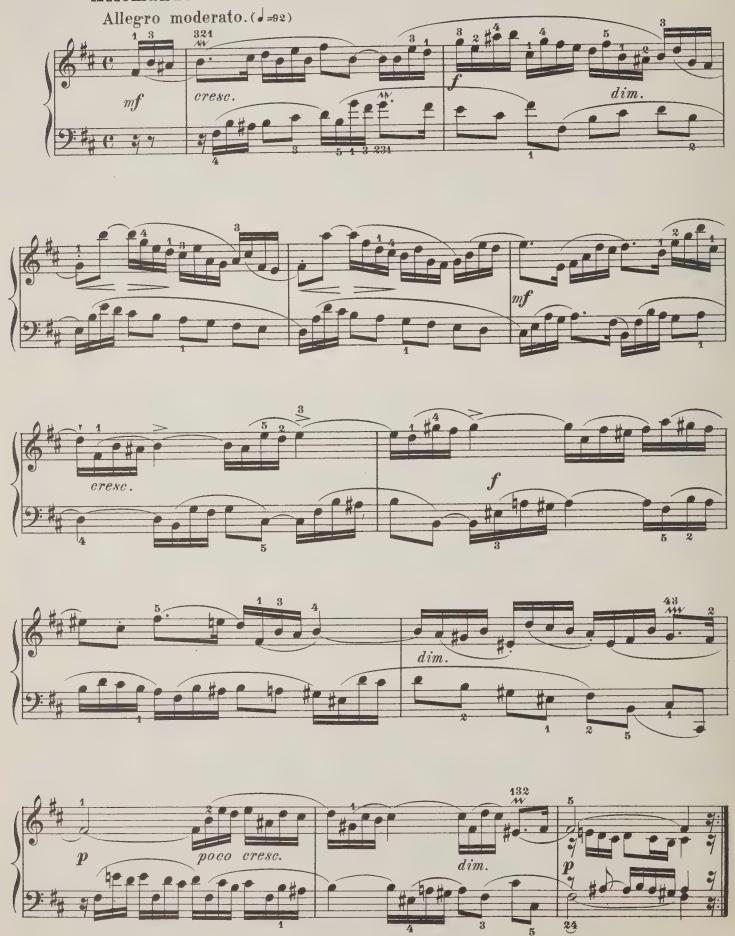
poco

dimin.



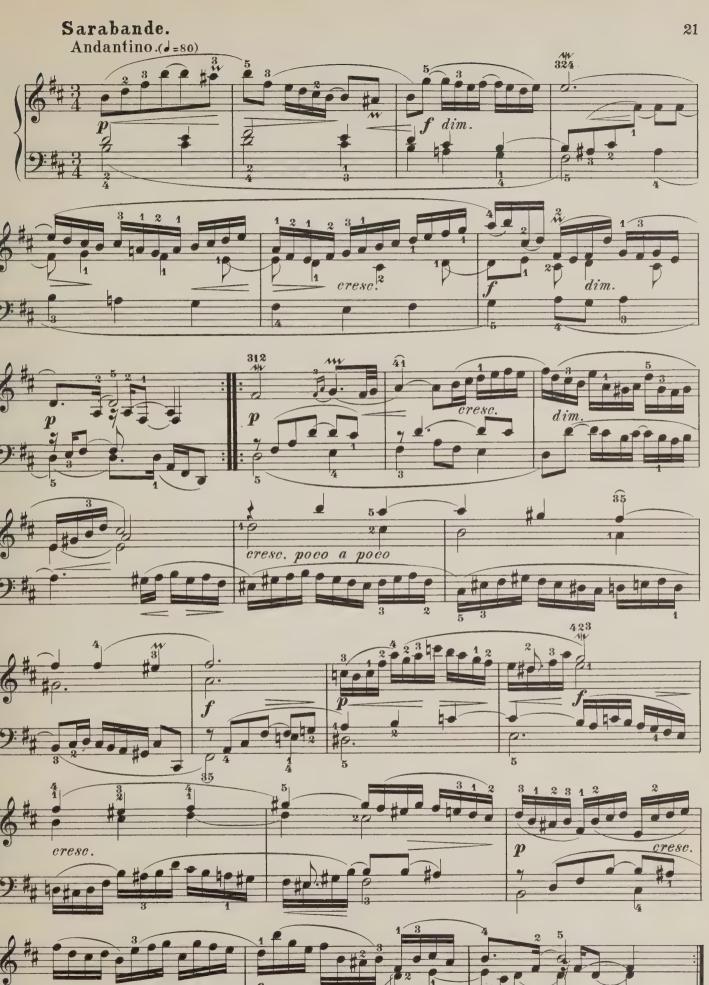
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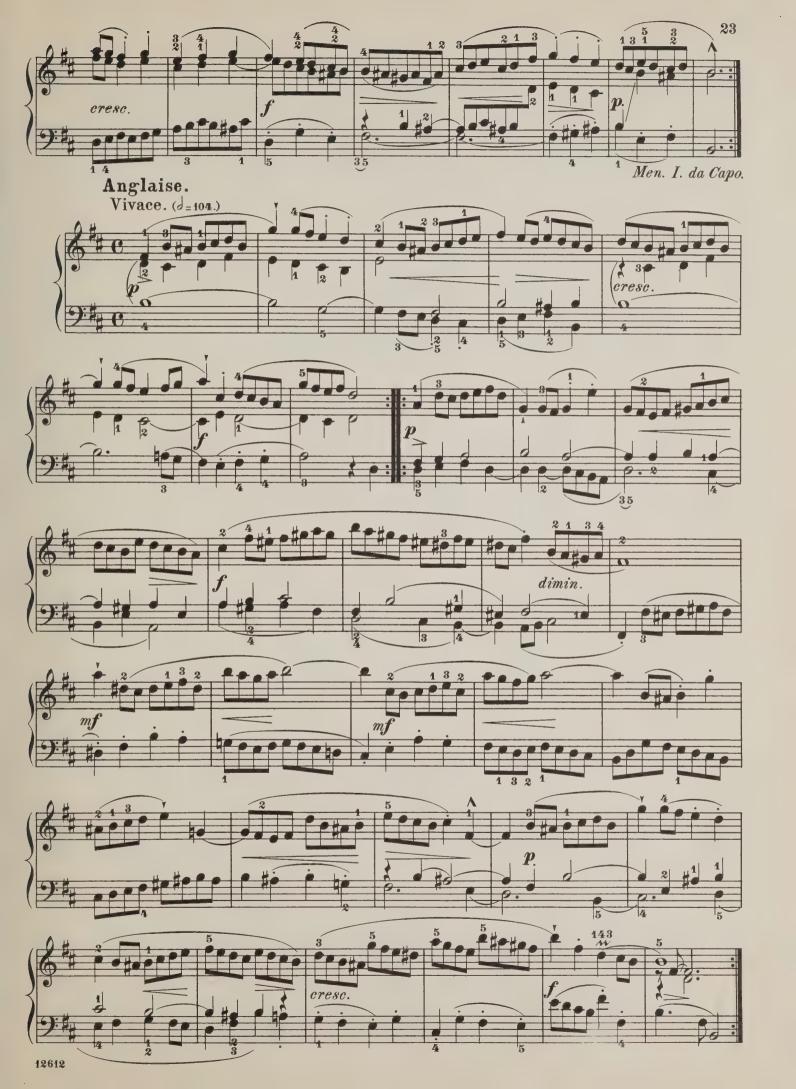














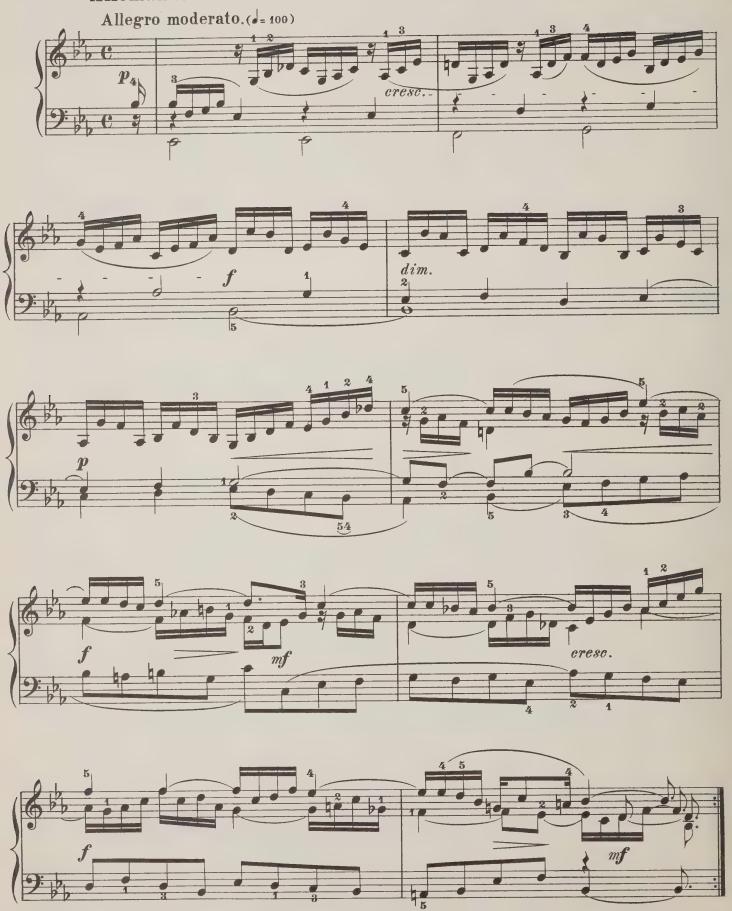




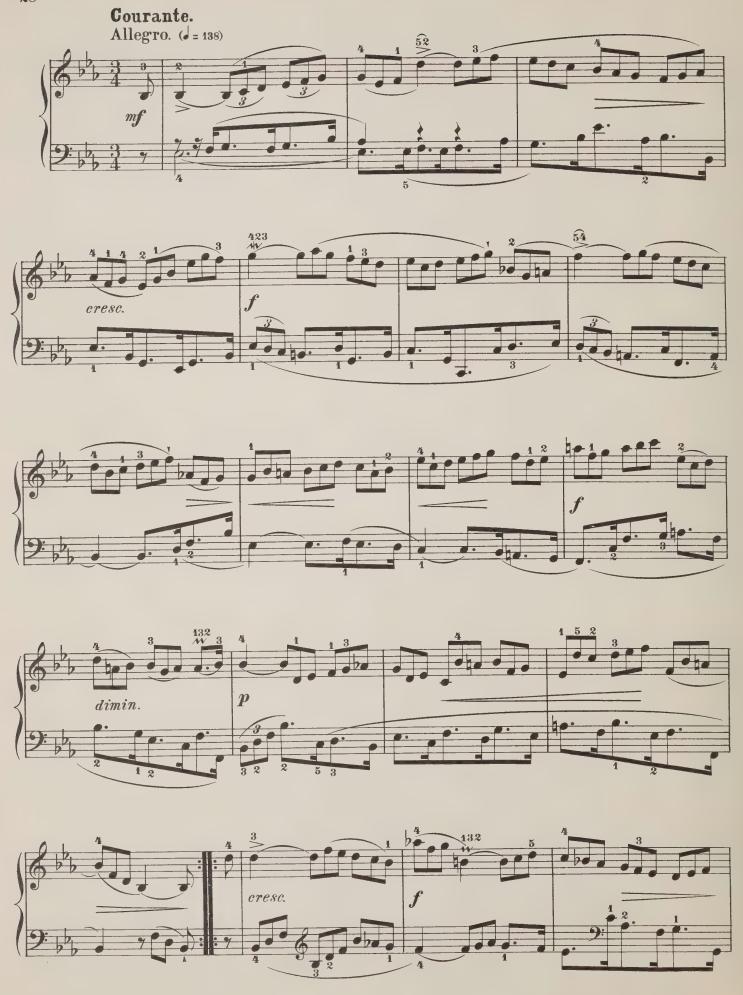


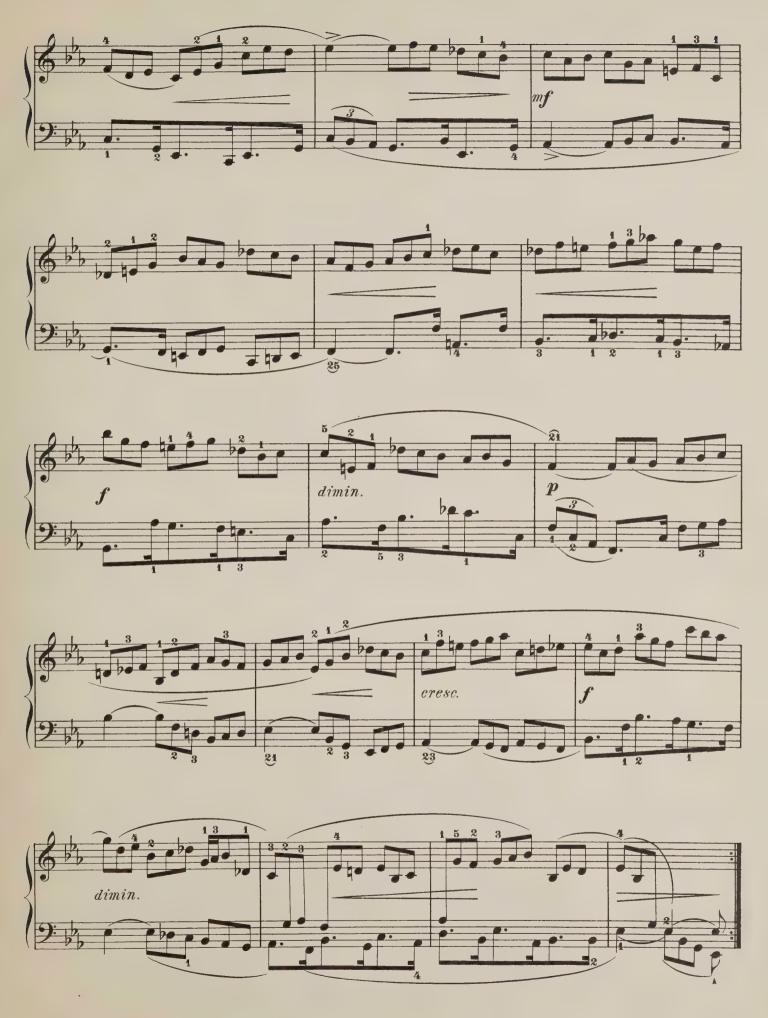
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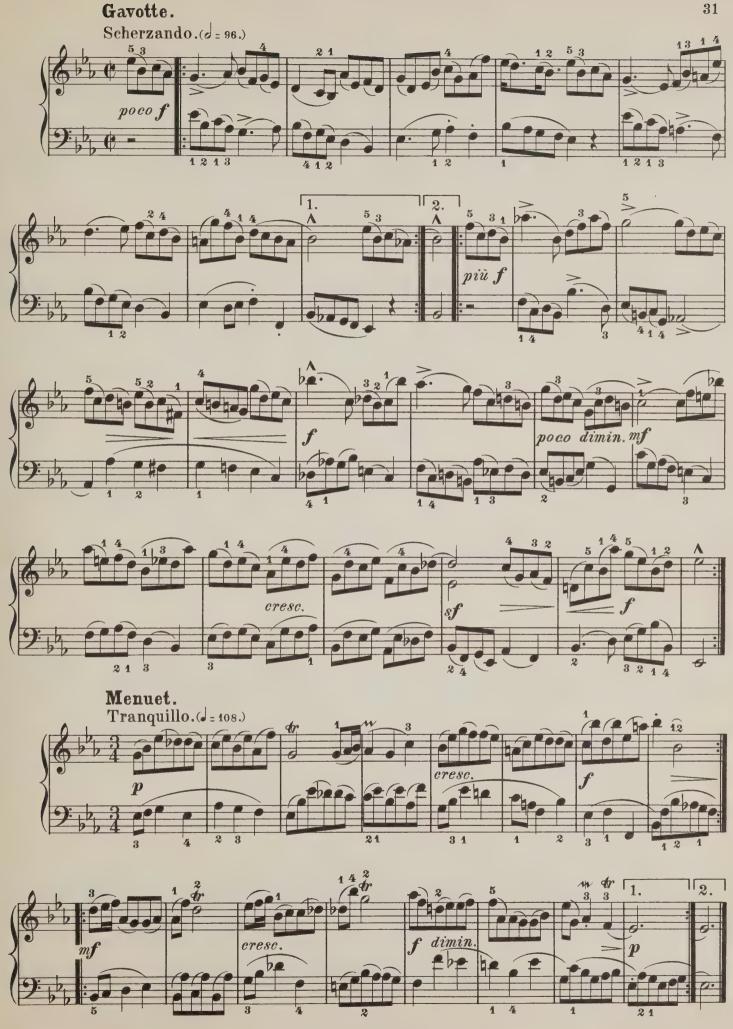


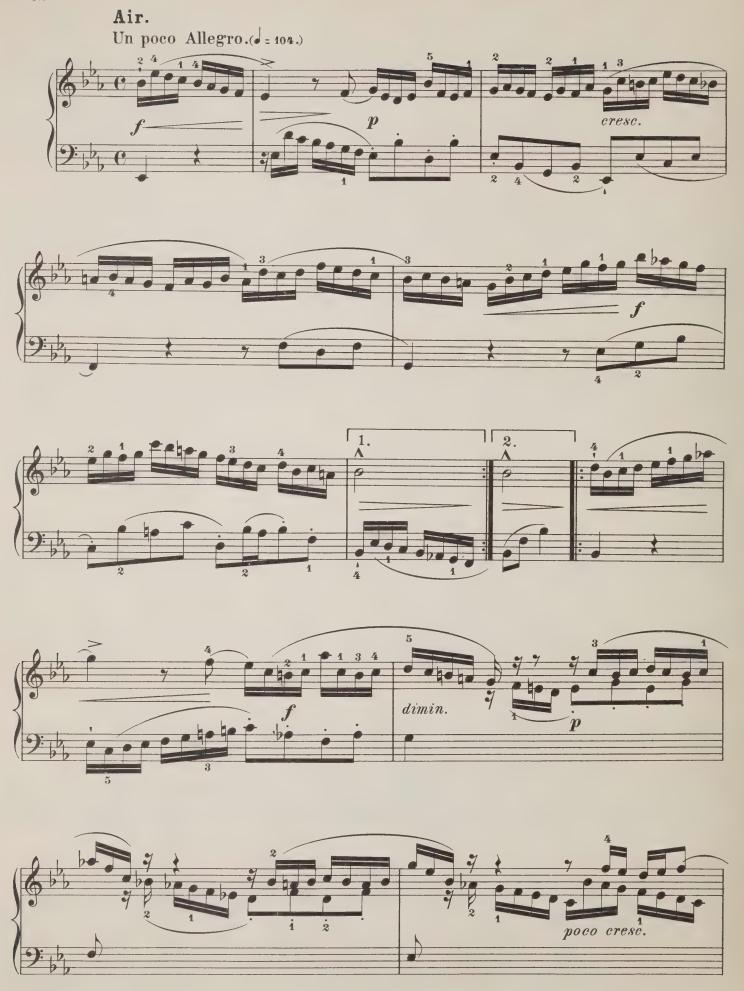


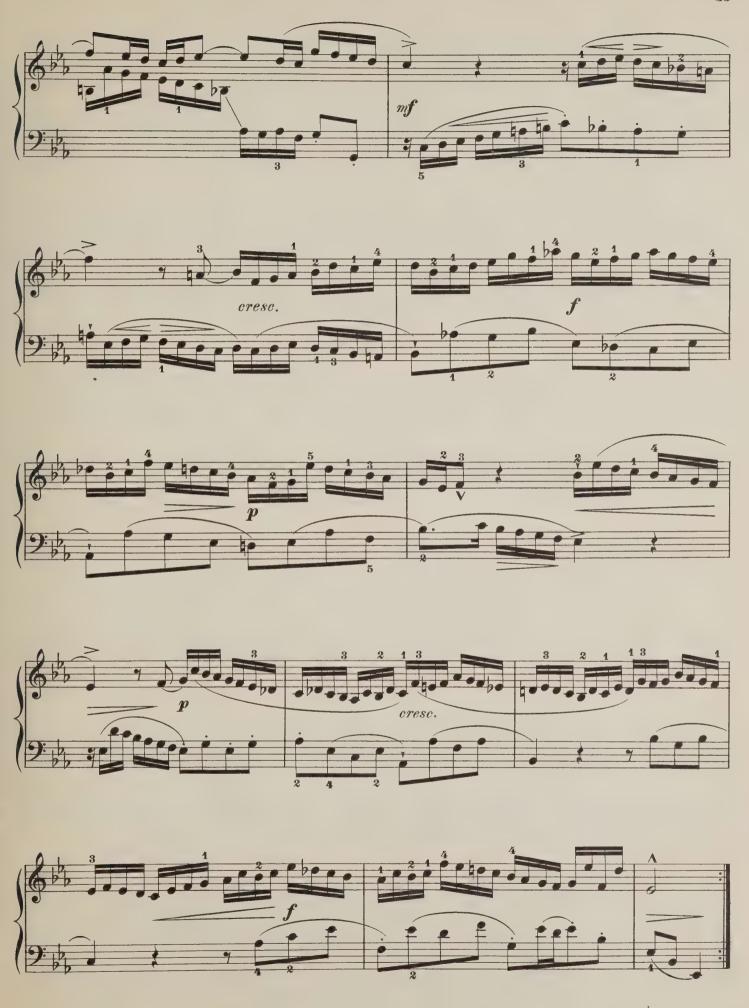










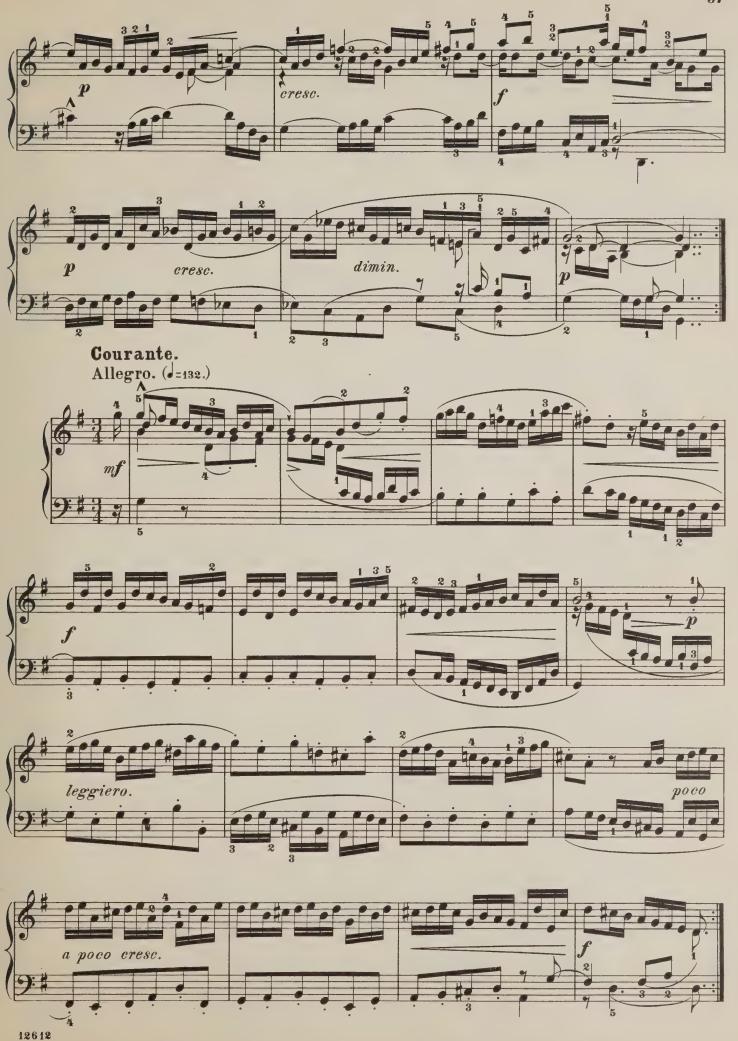




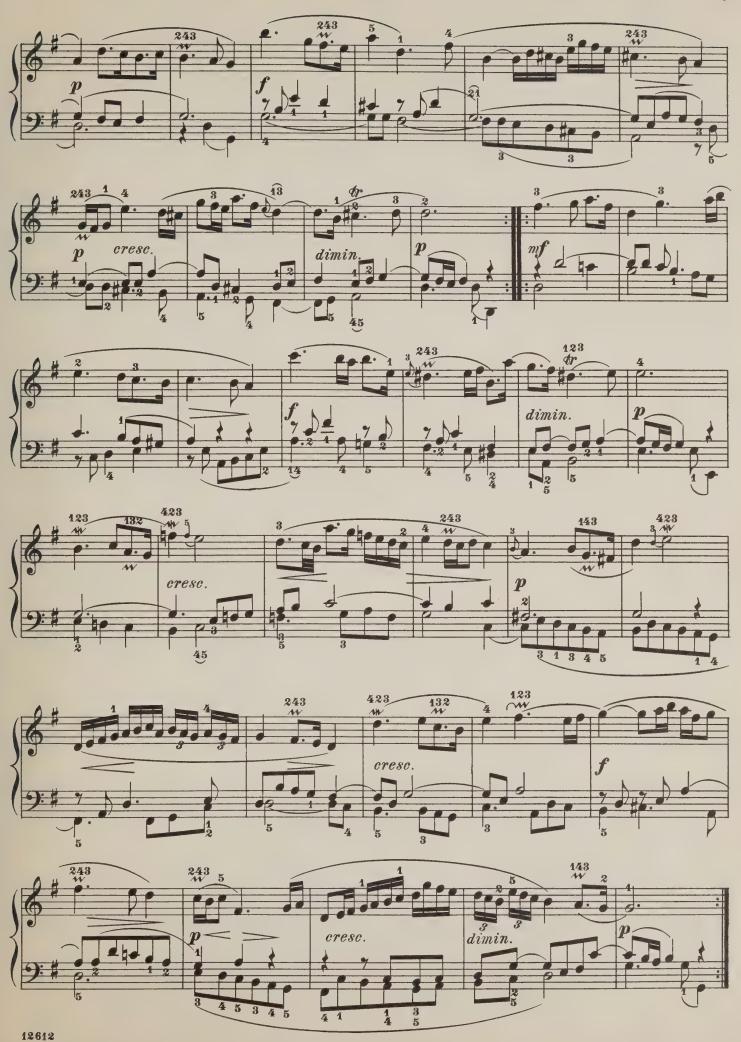




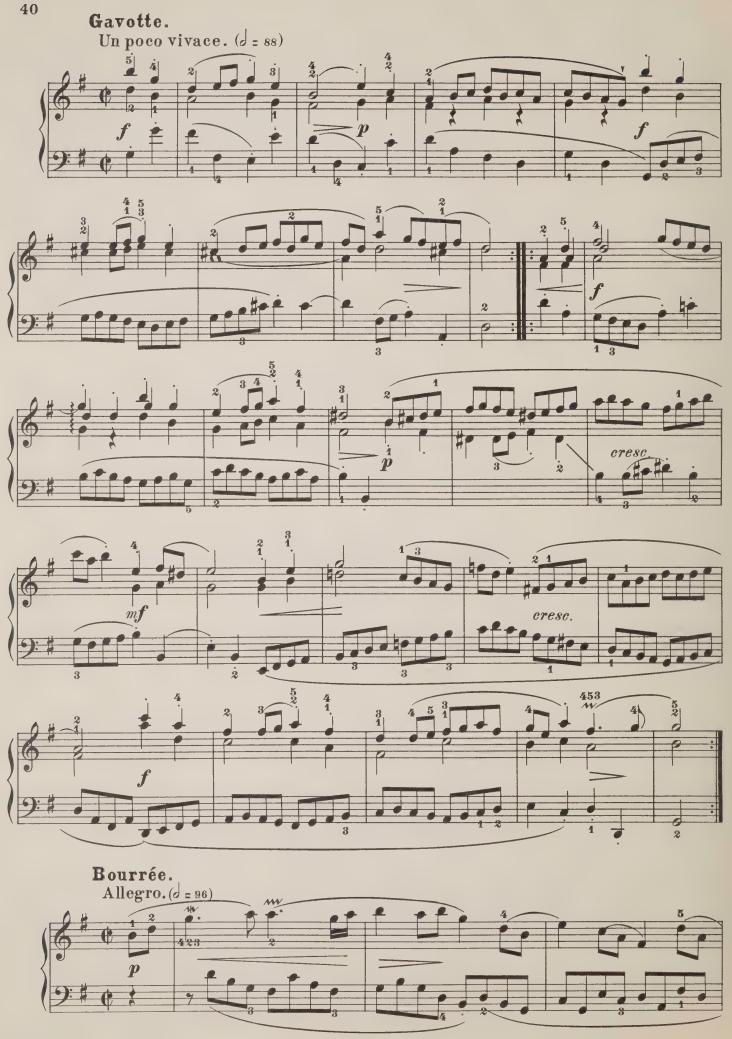




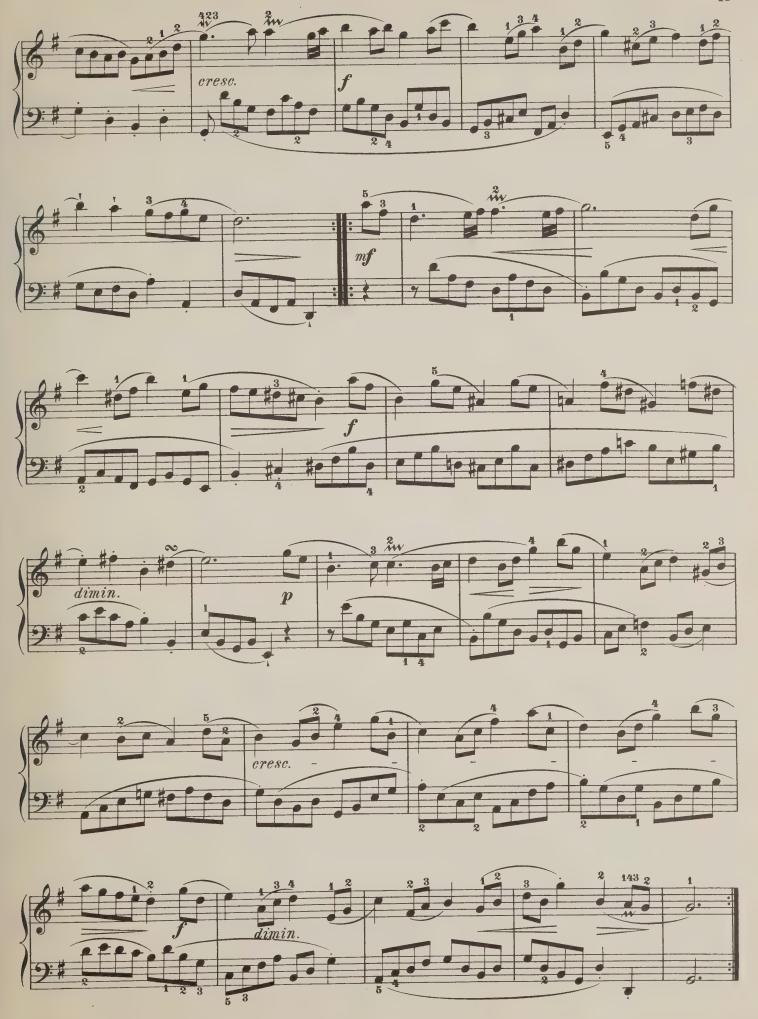




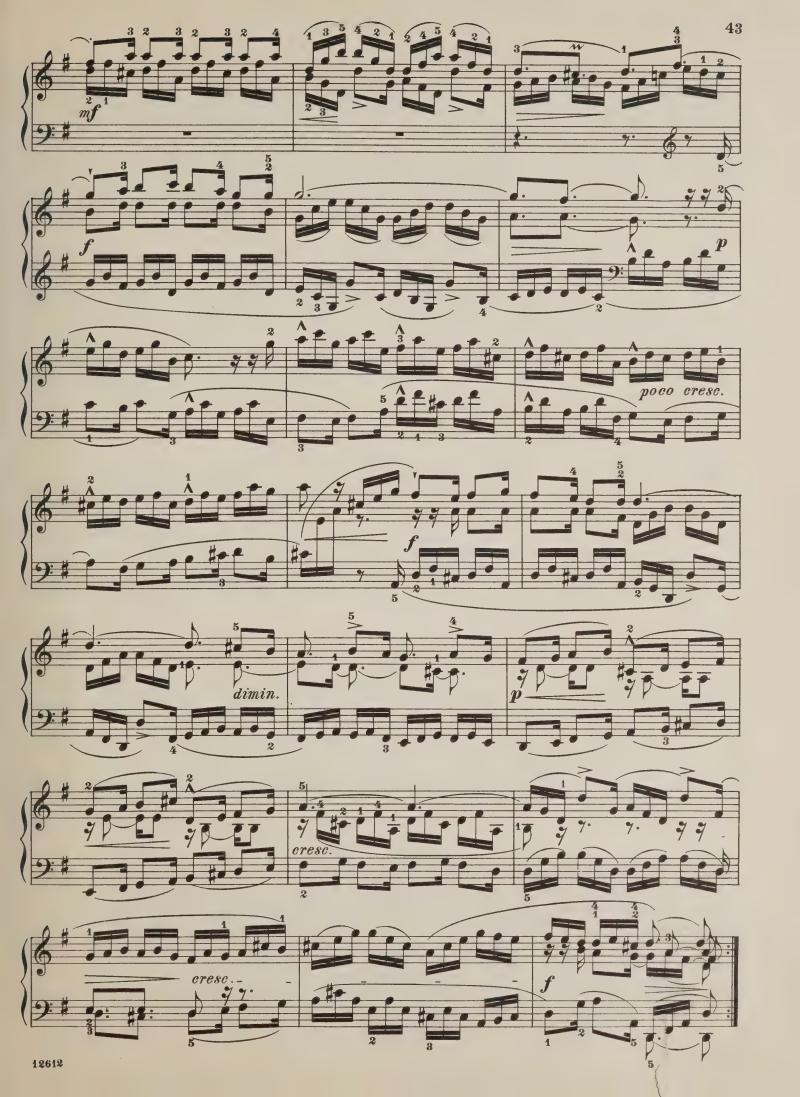


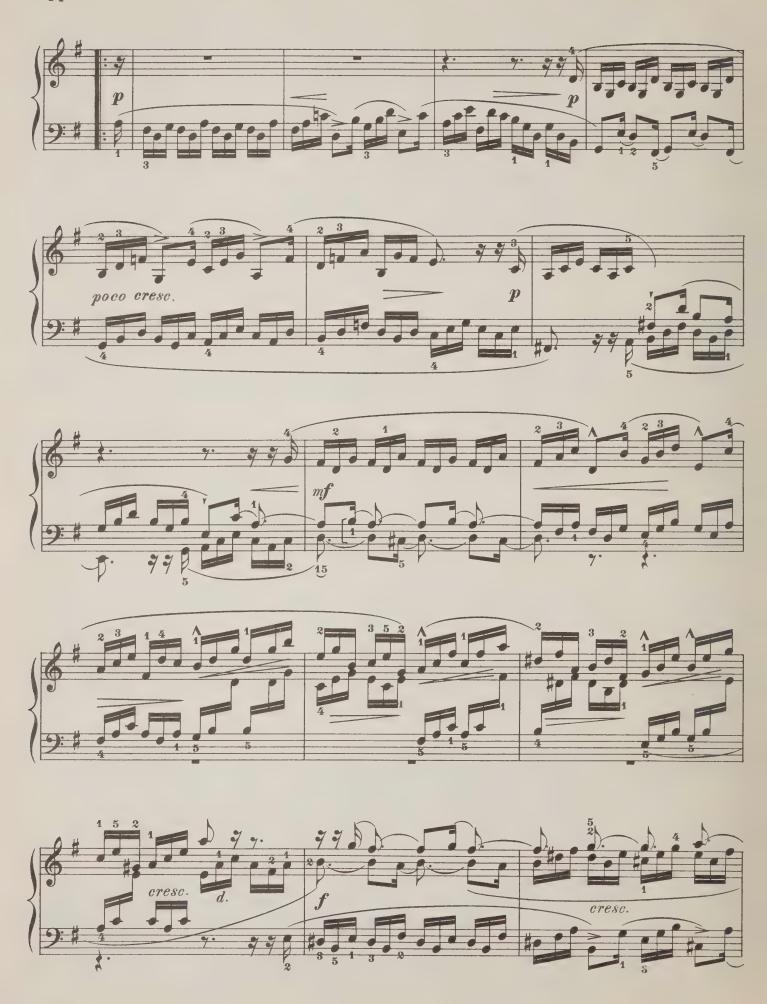






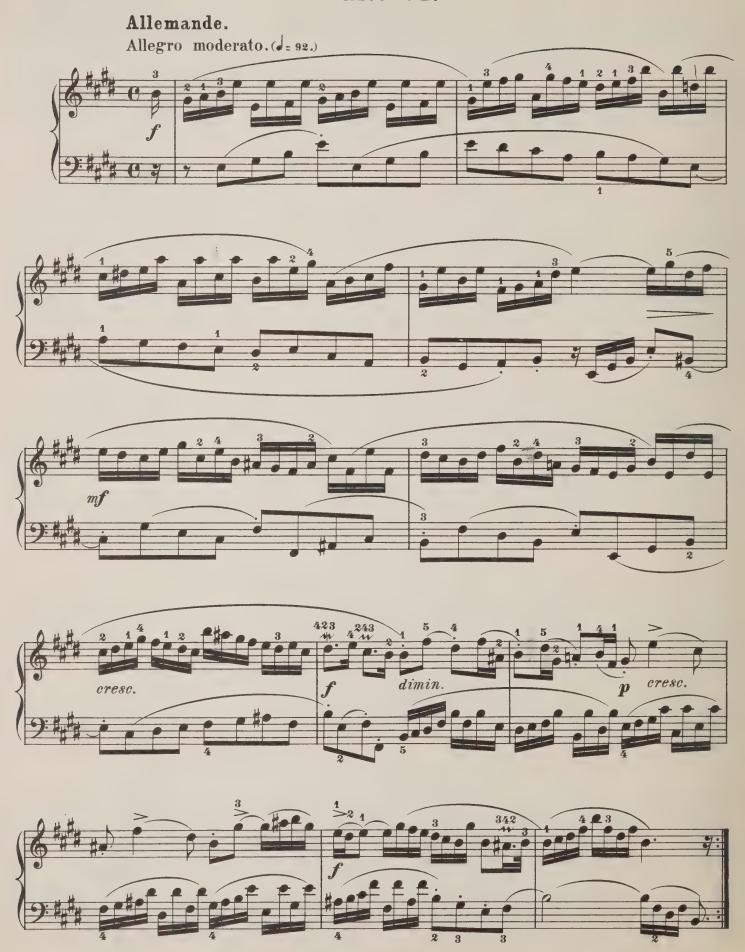




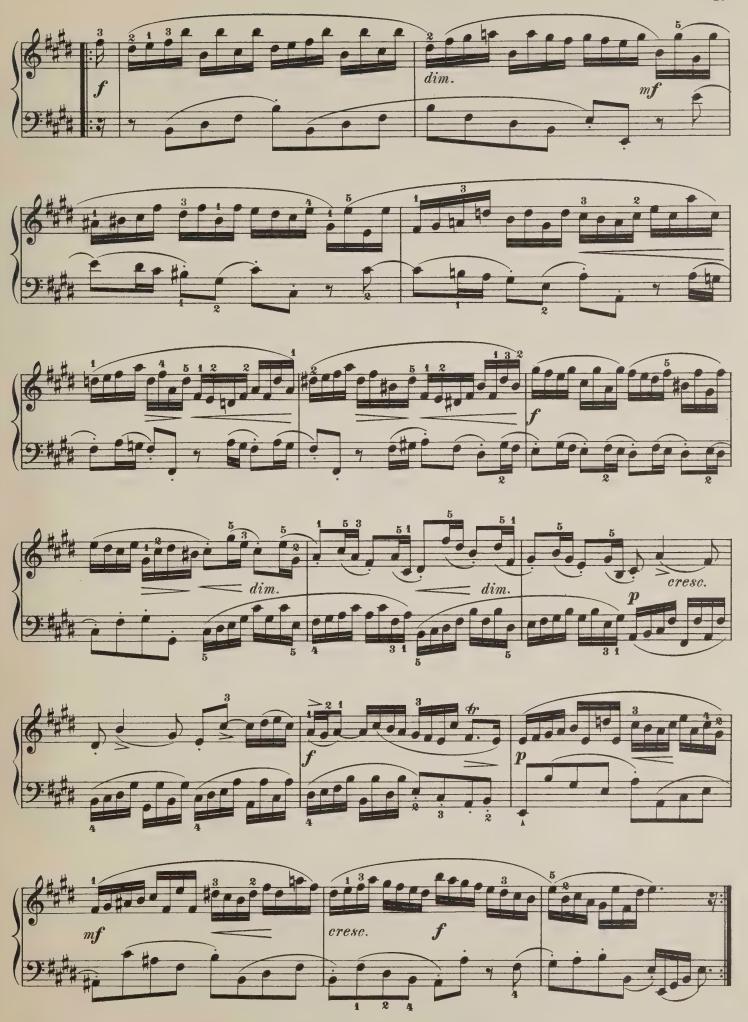


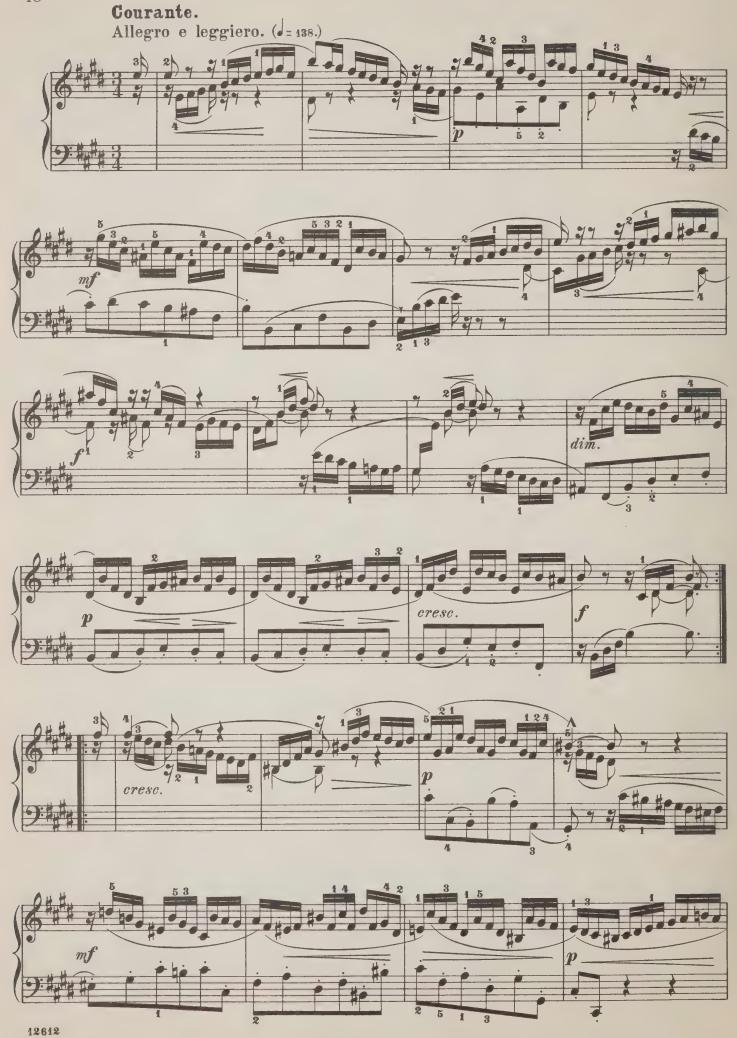


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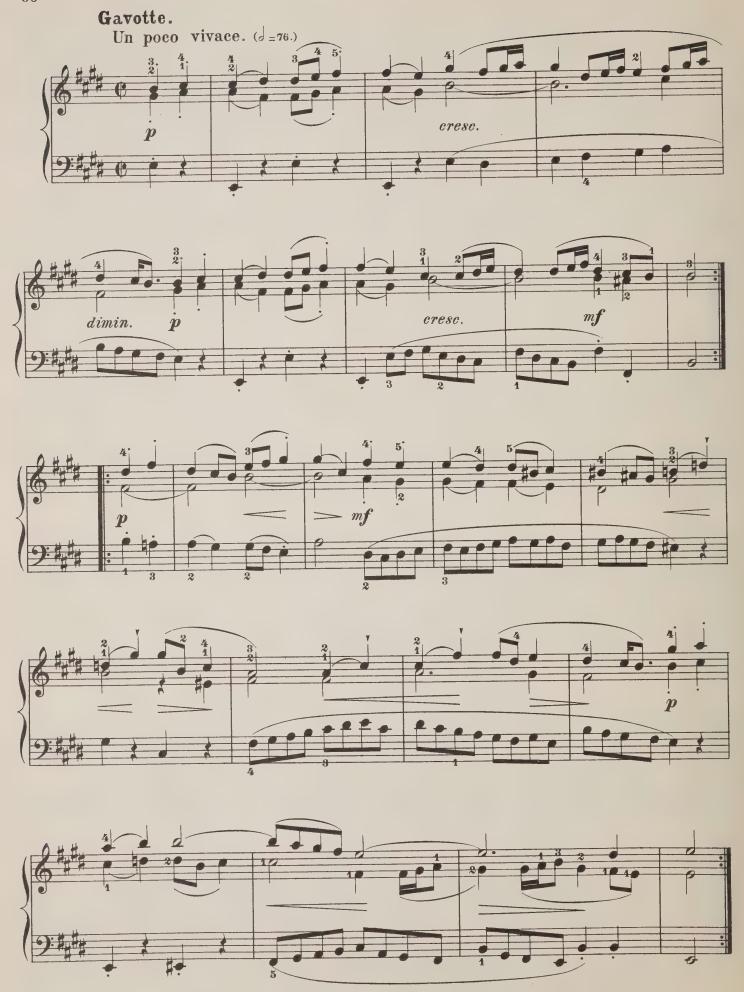


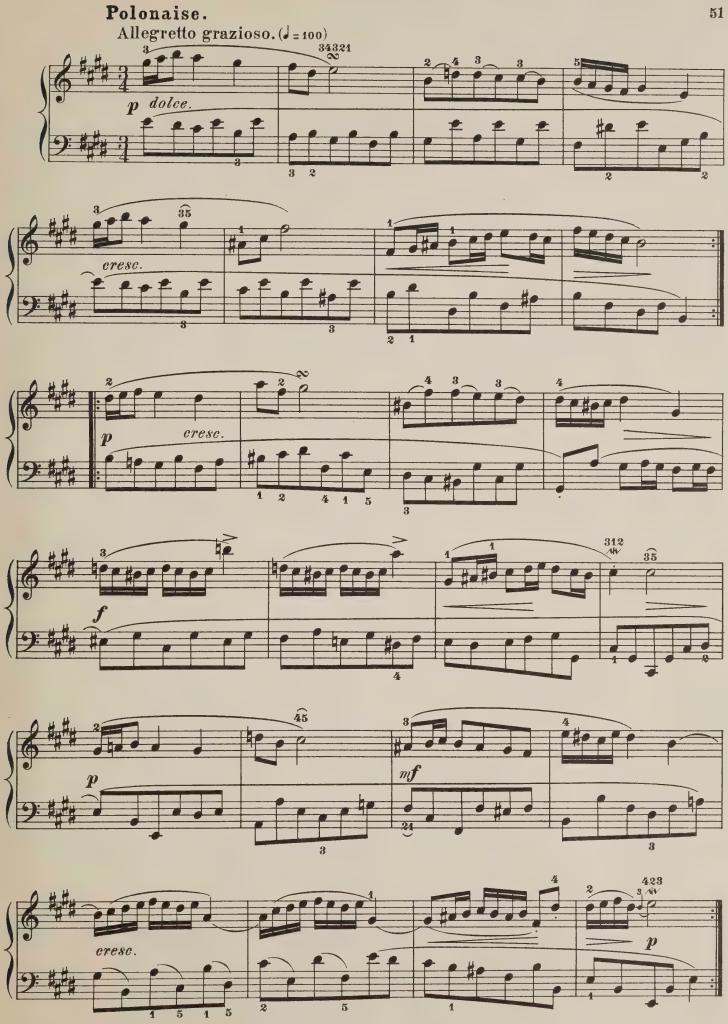






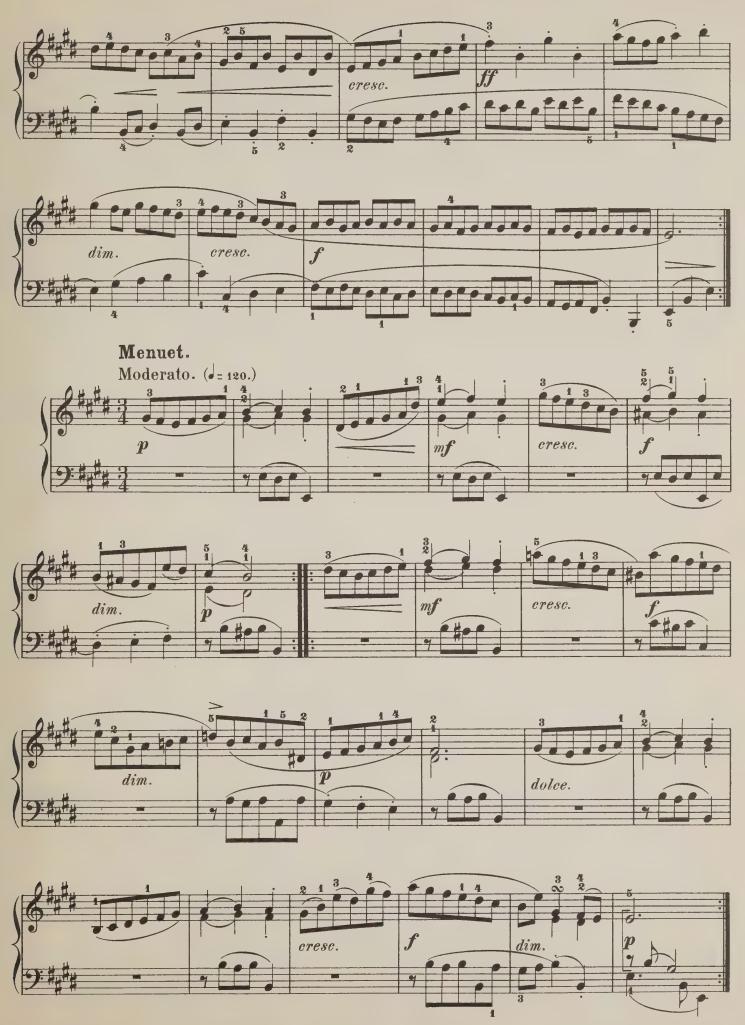


















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